

RELIGION PROJECTS

Designed by Lori Odhner, Wendy Hoo, and Sonia Werner

Text: John 20

Subject: The Resurrection

Dole Notes: Volume: 6 Chapter: 146 Page: 152

Age Group: Junior, 9-11

basic supplies:



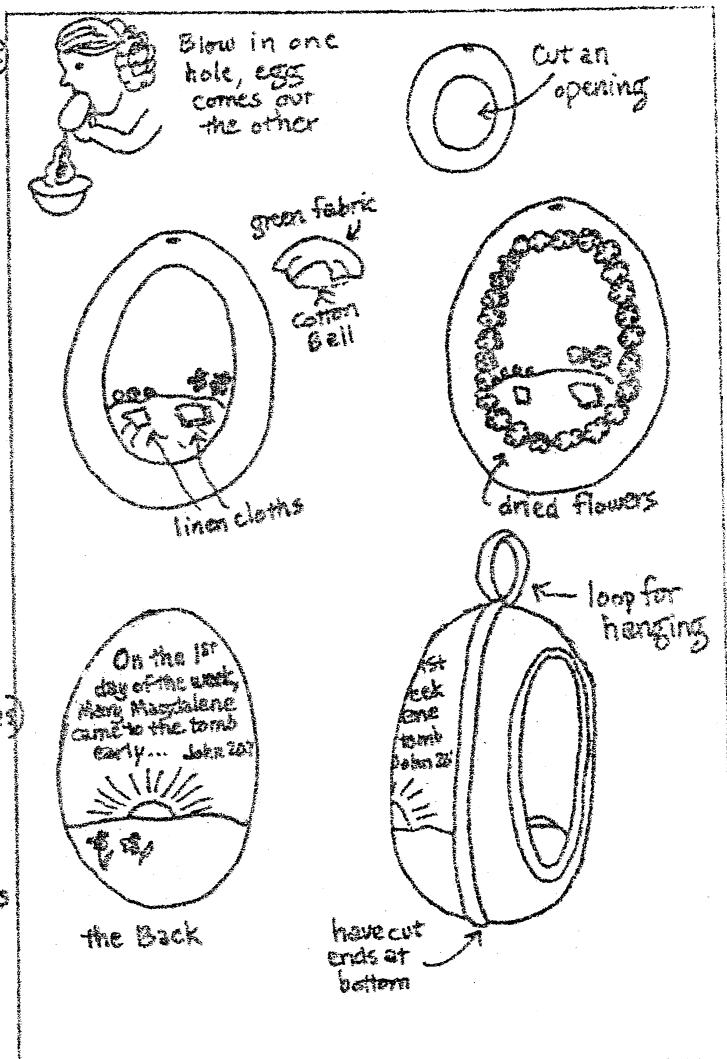
materials: scraps of ribbon or cord
 • eggs (one per child, plus extra for mistakes)
 • manicure or embroidery scissors, glue
 • watercolors & little
 • dried flowers, tiny pebbles, cotton balls
 • white fabric scraps (linen?)
 • green velvet or other fabric scraps
 • clear nail polish or spray varnish

teacher preparation:

- make sample
- "blow" eggs, by poking tiny holes in the top and bottom and blowing yolk and white out the bottom into a bowl, then rinse well and dry

procedure:

- carefully cut a small door in the egg with scissors (start small to allow for mistakes)
- if you can, peel away the thin white "skin" inside of egg shell (this will help it keep better)
- inside, make a tiny scene of the tomb with green fabric (or other fabric) scraps wrapped on a cotton ball for a floor and a tiny white handkerchief and cloths folded, with tiny pebbles and/or flowers glued in
- around the cut edge, gently glue tiny flowers or ribbon
- on the outside, paint a sunrise and a quote from the chapter or simply "He is Risen"
- if using nail polish, glue a ribbon around the egg to hang by 1st, then paint with polish and let dry
- if using varnish, spray first and let dry, then glue ribbon for hanging



notes: before they know the eggshells are empty, you could talk about how surprised the disciples were that the sepulchre was empty, and crack open a blown egg! They will be surprised!
 - they may find tweezers helpful

MUSIC: first songs: 49

In the end of the Sabbath
 Lori's tape: Herod on a donkey (Tape III)
 Liturgy: 560, 562, 564, 565, 568, 570