

From *Art in Education* by Beth Johns

THE DAYS OF CREATION

A Collage Book

(each page representing one day)

Optional: Tape the pages together to create a long, folding screen-like book or decoration.

- First Day:** Torn paper bits of many toned light and dark papers. The children actually separate the light from the dark, and then paste them to the background.
- Second Day:** Torn paper bits of metallic and tissue papers for sky and water, separated and pasted as before.
- Third Day:** Torn paper pieces in earth tones and greens creating scene for dry land and growing things.
- Fourth Day:** Gold paper sun, silver paper moon cut and pasted on black with many sticker stars added.
- Fifth Day:** Bright paper, birds and fish cut out and pasted against pale blue. Blue cellophane covering lower part of page for sea.
- Sixth Day:** Many cut-paper shapes of animals and people.
- Seventh Day:** Simple red and white background representing Love and Wisdom at rest. Suitable quotation carefully copied in best printing.

A Creation Story Mural

Rendered in collage materials similar to the above on several large panels for a school decoration. It is given much more elaborate detail by older children.

Note: The projects [in the *Art in Education* book] are deliberately described in very sketchy terms to give plenty of latitude for development by individual teachers. Very often, especially for the Christmas projects, glitter, sequins, and other bits of special material have been offered. This adds an exciting touch and makes the product seem more worthy as a gift. It should be emphasized once more that all of these projects work only when the children's affections are aroused so they relive the episode almost as if it were their own experience. "Let's show how the Wise Men held their gifts with both hands because they were the most precious things they could bring to the Lord." "Think how desperate Peter must have felt when he began to sink in the water and how the Lord's strong arms reached forward to help him." "Just imagine the magnificence of that shining golden city coming down from God out of heaven!" If the inspiration is vivid and immediate the children's work will powerfully show their response.