

## The Fiery Furnace Jar

### Materials Needed for Each Student

glass jar or clear plastic cup, paintbrush for using with glue, glue, flame-colored tissue paper pieces, *Walking in the Fire* p. 33, scissors

*optional:* battery operated tea light candle to light the “furnace”

### Prepare in Advance

Gather jars or cups and other supplies. Make a sample to show the children.

### New Church Concept Temptation

Anyone who is undergoing temptation experiences doubt as regards the end in view. That end is the love against which evil spirits and evil genii fight and in so doing place the end in doubt. And the greater the person’s love is, the more they place it in doubt. Unless the end in view which a person loves is placed in doubt, and even in despair, there would be no temptation. A feeling of certainty about the outcome precedes, and is part of, victory. *Arcana Coelestia* 1820

This story of Shadrach, Meshach and Abednego pictures the Lord’s close protection in our lives. He is especially close during times of temptation, protecting us from the forces of hell. In this project, students will create a model of the furnace showing the angel protecting Shadrach, Meshach and Abednego, followers of the Lord.



1. Nebuchadnezzar built a huge golden image and ordered all to bow down and worship it. He made it known that anyone who disobeyed his order would be thrown into a burning fiery furnace. Shadrach, Meshach and Abednego were unshaken by this terrible threat, and continued to worship the Lord, as was their custom.
2. But instead of letting them die in the fire, the Lord sent an angel, who protected them so well that when they came out of the furnace they did not even smell of fire.
3. We are going to create a model of the burning fiery furnace. Give each child a glass jar or plastic cup, a paintbrush and scraps of fire-colored tissue.
4. Tear the tissue into flame-like shapes and glue a thin layer of “flames” to the inside of the jar using a paintbrush with the glue. Set aside to dry.
5. Distribute copies of *Walking in the Fire* (p. 33). Have children choose a set of figures whose size matches their jar or cup. Cut out Shadrach, Meshach, Abednego and the angel.
6. Glue the figures to the inside of the jar so that they appear to be looking out through the flames.
7. Glue a second layer of tissue paper flames over the figures. The three men will easily show through the tissue paper. The angel figure may only show when a light is shown through the jar or cup. *Optional:* Put a battery operated tea light inside the “furnace” to light up the fire.

# Walking in the Fire

